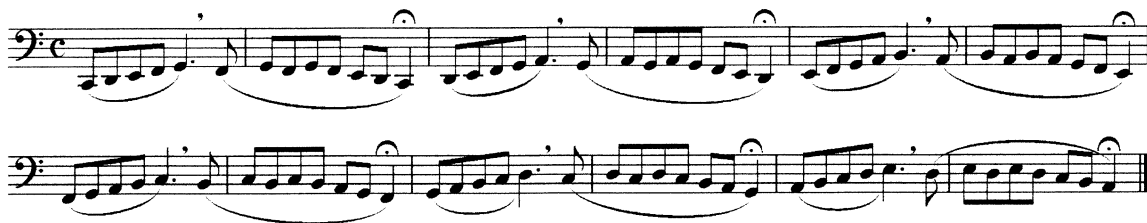


Mouthpiece Buzzing

First; pick a note somewhat in the middle of your buzzing range and from there slur upward and downward. If you need to add some resistance place your finger partially over the shank end of the mouthpiece. Experiment with this until you get a clear sound.



Proceed to the “White Keys” exercise recommended by Roger Bobo. It’s best to sit at a piano and play along in order to assure yourself that you are playing the correct pitches.



Next the octave exercise. Slur first and then gliss.



Last; Select some simple tunes to buzz on your mouthpiece.